

February 19, 2012  
8:30 AM and 11:15 AM

**MUSIC as we are GATHERED BY THE CROSS**

*Prelude in G – Rimbault*  
*Partita on “St. Michael” - Johnson*

**When in Our Music God is Glorified**

*(please stand)*

When in our music God is glorified,  
And adoration leaves no room for pride,  
It is as though the whole creation cried Alleluia!

How often, making music, we have found  
A new dimension in the world of sound,  
As worship moved us to a more profound Alleluia!

So has the Church, in liturgy and song,  
In faith and love, through centuries of wrong,  
Borne witness to the truth in ev’ry tongue, Alleluia!

Let ev’ry instrument be tuned for praise!  
Let all rejoice who have a voice to raise!  
And may God give us faith to sing always Alleluia!  
Stanford/Green, 1904/1971, ©CCLI #952896  
*(please be seated)*

**Invocation**

**Solo**

*Ride On, King Jesus! - Cutter*

**Mutual Greeting**

Children’s Message (11:15)

**Friendship Registers**

**Announcements**

**Tithes and Offering**

*Jesus, Lover Of My Soul - Grul*

**Doxology - #625**

*(please stand)*

Praise God from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son and Holy Ghost. Amen.  
Ken/Bourgeois, 1551, Genevan Psalter, ©CCLI #952896  
*(please be seated)*

**Solo**

*Take My Hand, Precious Lord - Dorsey*

**Breathe on Me, Breath of God - #259 (vv 1 & 2)**

Breathe on me, breath of God, fill me with life anew,  
That I may love what You love, and do what You would do.

Breathe on me, breath of God, until my heart is pure,  
Until my will is one with Yours, to do and to endure.  
Hatch/Jackson, ©CCLI #952896

**Pastoral Prayer**

**Lord’s Prayer (sins)**

**Open Our Eyes, Lord - #383 (vv 1 & 2)**

Open our eyes, Lord, we want to see Jesus,  
To reach out and touch Him, and say that we love Him.

Open our ears, Lord, and help us to listen,  
Open our eyes, Lord, we want to see Jesus.  
Cull/Allen, 1976, Maranatha! Music, ©CCLI #952896

**Message**

**Oh No!**

**Joel 2:1-2, 12-17**

**Jesus, I Come - #336 (vv 1 – 3)**

*(please stand)*

Out of my bondage, sorrow and night,  
Jesus, I come, Jesus, I come;  
Into Your freedom, gladness and light,  
Jesus, I come to You.  
Out of my sickness into Your health,  
Out of my want and into Your wealth,  
Out of my sin and into Yourself,  
Jesus, I come to You.

Out of my shameful failure and loss,  
Jesus, I come, Jesus, I come;  
Into the glorious gain of Your cross,  
Jesus, I come to You.  
Out of earth’s sorrows into Your balm,  
Out of life’s storms and into Your calm,  
Out of distress to jubilant psalm,  
Jesus, I come to You.

Out of unrest and arrogant pride,  
Jesus, I come, Jesus, I come;  
Into Your blessed will to abide,  
Jesus, I come to You.  
Out of myself to dwell in Your love,  
Out of despair into raptures above,  
Upward for aye on wings like a dove,  
Jesus, I come to You.

Sleeper/Stebbins, ©CCLI #952896

**Benediction**

**Music as we are SCATTERED TO SERVE**

*Postlude - Cramer*



Fred Pratt Green wrote the text to *When In Our Music God is Glorified* in 1971. It is the only hymn text in Christendom that explains the reasons for church music while simultaneously offering alleluias to God. Verse one speaks of humility in performance. Verse two proclaims the aesthetics found in true worship. Verse three celebrates the history of church music, and verse four is a call to continue praising God with music.

**Sarah Ashcroft**, our soloist today, is the granddaughter of Rev. Dennis and Mary DeWitt. She recently graduated from Hope College with a degree in vocal performance and vocal music education. Sarah is currently the elementary music teacher with Hamilton Community Schools. This Spring has brought on a lot of other opportunities such as auditioning for graduate schools and the Chautauqua Summer Program. Sarah is studying under Linda Dykstra at Hope College.

Flowers on the altar today are given by Nancy Nauta in appreciation for all who serve God’s ministry and make our’s a warm church family.

Clergy Participants – Rev. Bob McAndrews, Dr. Daniel N. Miller;  
Organist – Judy Koeman; Pianists – Jan Shashaguay, Roberta Kraft;  
Soloist – Sarah Ashcroft; Greeters – Dave and Tammy Turner  
(8:30), Nancy Stears, Karen Dimock (11:15); Ushers – Glenn and  
Cyndi Nykamp (8:30), Larry Fuerst, Judy Flanner, Roy and Barb  
Gaddy, Bud and Ben Ballou (11:15); Coffee and Juice Servers –  
Nancy Stears and Karen Dimock.